

TECHNICAL DATASHEET

INTERIOR STAIN-INSULATING AND TENSION-FREE MATT PAINT, BASED ON LIMED OIL WITH A SPECIAL LONG OIL SOLVENT-BASED BINDER WITH LOW ODOR.

DESTINATION

Recommended for interior renovations of ceilings and walls on all dry and coherent substrates. No primer or undercoat needed on dry stain-soiled with soot, nicotine or dried water stains, such as:

- > Plaster and its derivatives
- > Substrates based on hydraulic binders (cement, concrete, mortars), lime plaster, etc.
- Old adherent coatings, even slightly chalky
- > Distempers and whitewashes

PROPERTIES

- > Excellent stain-insulating power (nicotine, dried water stains, soot, etc.)
- > Deep matt finish with no overlapping marks
- > Particularly easy application
- > Tension-free
- > Excellent water vapour permeability

CHARACTERISTICS

Appearance	Deep matt, Specular gloss 85° < 1,5%
Tinting	White and pastel/light shades by adding a maximum of 3% of universal colorants. The colour accuracy is to be controlled by the operator.
Density	1,64 ± 0,03
Viscosity	Unctous paint
Solids Content	In weight: 77% ± 2
VOC	2004/42/II (A/g) 350 g/L (2010); COV/VOC max 349 g/L
Shelf life and storage	12 months in original, unopened pack. Keep away from frost and temperatures above 35°C. Close the container tightly after use.
Packaging	4L - 10L -15L - 20KG

CLASSIFICATION

- > Water vapor transmission : Class 1 acording to NF EN ISO 7783 (2018)
- > Wet abrasion resistance : Class 1 according to EN 13.300
- > Actual covering power: > 98% with 2 coats, 7,8 m²/L (Class 2 according to EN 13.300)
- > AFNOR NF T 36-005 : Family I Class 2b





APPLICATION

State of the substrate:

Surfaces must be sound, dry and consistent.

Tools and applicaton method:

Brush, woven polyamide 12 mm roller (ROTA Goldfaden type or similar), spraygun (airless).

Airless: can be applied undiluted using airless sprayers with a theoretical output of 3 I/min or more.

Nozzle: 0,015" - 0,017 Pressure: 220 bar Filter: 35 mesh (500 µm)

Dilution:

Ready to use product. Optimised consistency after mixing.

Conditions of application:

- > Air and substrate temperature above 8°C (caution if T > 35°C).
- > Relative humidity lower than 70%.

Drying time (20°C, 65% RH):

- Dust-free: after ca. 2 hours
- > Recoatable : 24h or «wet on matt», see application system
- > Curing time: around 3 weeks

Low temperature and high humidity slow drying.

White-spirit, as soon as the work is completed.

Application system:

Over all types of substates (concrete, plaster, lime, old coatings)

- > Wet-on-matt system : application of the second coat once the first coat is
- > Traditional 2-coat system: 1 coat followed by a second the next day.

Consumption:

9 to 11 m^2/L (7-9 m^2/kg), per coat, according to the substrate and application method.

Observations:

- > Goldenclassic is not recommend in humid premises or substrates subject to condensantion. In this case, please use the ModernPlus2 AF Mat or the Aquasil AF Mat.
- > Goldenclassic technology is characterized by a slight yellowing and odeur release which diminishes over time. In low-light or sensitive areas the RenoPerfect Mat, the Universal Xtrem Mat or the ModernPlus² AF Mat are more suited solutions.
- > Goldenclassic can be applied over expanded polystyrene.
- > Over new hydraulic substrates (cement, concrete, etc.), in order to avoid saponification, we recommend using the Universal Xtrem Mat or the ModernPlus² AF Mat.
- > Goldenclassic is a paint with stain isolating proporties, it cannot be used as a sealing undercoat.
- > Unpacked food should be removed before application and during drying time
- > Lightweight wallpaper application : if the walls to be papered have traces of Goldenclassic, use a light glue such as Méthylan® (from Henkel or similar) if the paper used has to be applied after 8 hours. After 12 to 24 hours drying cellulosic adhesive glues are generally suitable. Applying heavy coverings and using vynil adhesives is not recommended.

See safety data sheet on www.claessens.com

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